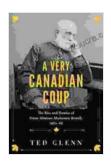
Very Canadian Coup: A Humorous and Thought-Provoking Exploration of Canadian Identity



In the realm of literary satire, few works have captured the essence of Canadian identity with such wit and audacity as "Very Canadian Coup" by John Wright. This uproariously funny and thought-provoking novel delves into the psyche of a nation grappling with its self-perceived inferiority complex and its ambivalent relationship with its neighbor to the south.



A Very Canadian Coup: The Rise and Demise of Prime Minister Mackenzie Bowell, 1894–96 by Ted Glenn

★★★★ 4.6 out of 5
Language : English
File size : 4133 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Print length : 189 pages



A Hilarious Plotline

The novel's premise is delightfully absurd: a group of disgruntled Canadians, led by a disgruntled politician and an eccentric inventor, decide to overthrow the government and establish a new, "truly Canadian" regime. Armed with an arsenal of maple syrup-filled super soakers, they launch a series of comical attacks on iconic Canadian landmarks, from the CN Tower to the Parliament Buildings.

As the coup unfolds, the plot spirals into a whirlwind of mishaps and misunderstandings. The rebels' plans are constantly thwarted by their own bumbling incompetence and the unexpected resistance of average Canadians who are more amused than alarmed by their antics.

A Reflection on Canadian Identity

Beneath the novel's humorous surface, "Very Canadian Coup" offers a nuanced and insightful commentary on Canadian identity. Through the eyes of its quirky characters, Wright explores the nation's self-deprecation, its longing for recognition, and its ambivalent relationship with the United States.

The rebels' desire to establish a "truly Canadian" regime raises questions about what it means to be Canadian. They question the country's reliance on symbols like hockey and poutine, and they grapple with the perception that Canada is merely a "northern appendage" of the United States.

The Power of Humor

While "Very Canadian Coup" tackles serious themes, it does so through the lens of humor. Wright's writing is peppered with witty one-liners, slapstick comedy, and a relentless poking fun at Canadian stereotypes. This humor not only entertains but also helps to make the novel's message more palatable.

By using humor as a vehicle for social commentary, Wright invites readers to laugh at themselves and their own national identity. This laughter creates a sense of camaraderie and shared experience, transcending political and cultural divides.

Critical Reception and Legacy

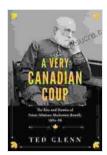
"Very Canadian Coup" received widespread critical acclaim upon its release in 1980. It was praised for its originality, its clever satire, and its ability to capture the complexities of Canadian identity.

The novel has become a beloved classic of Canadian literature and has been translated into several languages. It continues to be read and enjoyed by generations of readers who appreciate its unique blend of humor and insight.

"Very Canadian Coup" is a literary masterpiece that has stood the test of time. Through its hilarious plotline and insightful commentary on Canadian

identity, the novel invites readers to laugh, think, and reflect on what it means to be Canadian.

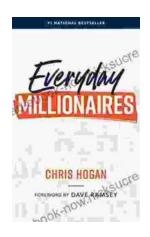
Whether you are a proud Canadian, a curious outsider, or simply a fan of clever satire, "Very Canadian Coup" is a must-read. Its humor, wit, and poignant reflections on national identity will resonate with readers of all backgrounds.



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