

Towards Minor Dance: New World Choreographies

In recent years, the contemporary art world has witnessed a growing interest in minor dance practices. These practices, which often exist outside of traditional dance institutions and challenge conventional notions of dance, are opening up new possibilities for artistic expression and social engagement.



Jonathan Burrows: Towards a Minor Dance (New World Choreographies) by Mavis Gock Yen

★★★★☆ 4.8 out of 5

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Minor dance practices are often characterized by their focus on improvisation, experimentation, and interdisciplinary collaboration. They often draw inspiration from non-Western dance traditions, everyday gestures, and social rituals. Minor dance artists are often interested in creating work that is site-specific, community-based, and socially engaged.

The emergence of minor dance practices is part of a larger trend towards the decolonization of the arts. This trend is challenging traditional Western

notions of art and culture, and opening up space for new and diverse voices.

The Decolonization of Dance

The decolonization of dance is a process of dismantling the colonial structures and ideologies that have shaped dance practices and institutions. This process involves recognizing and challenging the ways in which Western dance has been used to dominate and marginalize other dance traditions.

Minor dance practices are playing a vital role in the decolonization of dance. These practices are often created by artists from marginalized communities, and they often challenge the dominant narratives of dance history and aesthetics.

For example, the work of choreographer Jawole Willa Jo Zollar draws inspiration from African-American vernacular dance traditions. Zollar's work challenges the traditional boundaries between dance and theater, and it often explores themes of race, gender, and social justice.

Another example is the work of choreographer Maria Hassabi. Hassabi's work is characterized by its slow, meditative movements and its focus on everyday gestures. Hassabi's work challenges the traditional notions of virtuosity and spectacle, and it often explores themes of time, space, and the body.

New World Choreographies

The emergence of minor dance practices is leading to the development of new world choreographies. These choreographies are characterized by

their diversity, their focus on collaboration, and their commitment to social engagement.

New world choreographies are often created in response to specific social and political conditions. For example, the work of choreographer Deborah Hay has been influenced by the AIDS crisis and the war in Iraq. Hay's work is often characterized by its use of repetition and improvisation, and it often explores themes of loss, grief, and resilience.

Another example is the work of choreographer William Forsythe. Forsythe's work is known for its innovative use of technology and its focus on the relationship between the dancer and the audience. Forsythe's work has been influential in the development of new forms of dance notation and choreography.

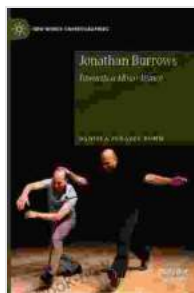
New world choreographies are opening up new possibilities for artistic expression and social engagement. These choreographies are challenging traditional notions of dance, and they are helping to create a more diverse and inclusive dance world.

The emergence of minor dance practices is a significant development in the contemporary art world. These practices are challenging traditional notions of dance, and they are opening up new possibilities for artistic expression and social engagement.

Minor dance practices are playing a vital role in the decolonization of dance. These practices are created by artists from marginalized communities, and they often challenge the dominant narratives of dance history and aesthetics.

New world choreographies are being developed in response to specific social and political conditions. These choreographies are characterized by their diversity, their focus on collaboration, and their commitment to social engagement.

Minor dance practices and new world choreographies are helping to create a more diverse and inclusive dance world.



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