

This Machine Kills Secrets



This Machine Kills Secrets: Julian Assange, the Cypherpunks, and Their Fight to Empower Whistleblowers by Andy Greenberg

★★★★☆ 4.5 out of 5

Language : English
File size : 1704 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 385 pages



A Journey Through the Hidden World of WikiLeaks

In 2010, WikiLeaks released a trove of classified diplomatic cables that exposed the inner workings of the US government. The release of these cables sparked a global debate about the role of whistleblowing and the responsibility of journalists to protect their sources. This Machine Kills Secrets is a documentary film that follows WikiLeaks founder Julian Assange and his team as they release these cables to the public.

The film begins with Assange's early days as a hacker and activist. We see him develop WikiLeaks from a small website into a global force. Assange is a charismatic and enigmatic figure, and the film does a good job of capturing his complex personality. He is a brilliant strategist and a master of public relations, but he is also a deeply flawed individual. He is often arrogant and reckless, and he has a tendency to alienate his allies.

The film follows Assange and his team as they release a series of high-profile leaks, including the diplomatic cables, the Iraq War Logs, and the Afghan War Logs. These leaks have had a profound impact on global politics, and they have raised important questions about the role of governments in a democratic society.

This Machine Kills Secrets is a fascinating and thought-provoking film. It is a must-see for anyone interested in WikiLeaks, Julian Assange, or the future of journalism.

The Ethical Implications of WikiLeaks

The release of classified information by WikiLeaks has raised important ethical questions about the role of whistleblowers and the responsibility of journalists to protect their sources. Some argue that WikiLeaks is a force for good, that it exposes government secrets and holds the powerful to account. Others argue that WikiLeaks is irresponsible, that it endangers national security and puts innocent lives at risk.

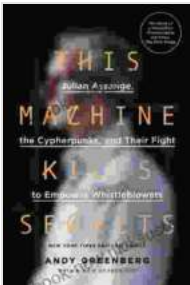
The film This Machine Kills Secrets does not shy away from these ethical questions. It presents both sides of the argument, and it allows the viewer to make up their own mind. The film ultimately argues that WikiLeaks is a necessary evil, that it plays an important role in a democratic society by exposing government secrets and holding the powerful to account.

The Future of WikiLeaks

The future of WikiLeaks is uncertain. The organization has faced legal challenges from governments around the world, and its founder, Julian Assange, is currently facing extradition to the United States. However,

WikiLeaks continues to operate, and it remains a powerful force in the global media landscape.

The film *This Machine Kills Secrets* ends with a hopeful message. It argues that WikiLeaks is a necessary evil, and that it will continue to play an important role in a democratic society. The film also argues that the future of WikiLeaks depends on the public's support. If the public continues to support WikiLeaks, then the organization will be able to continue to expose government secrets and hold the powerful to account.



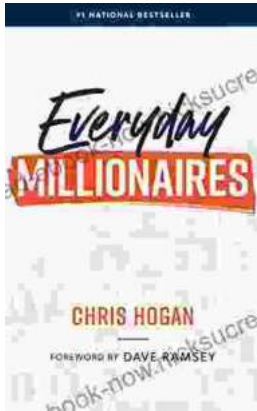
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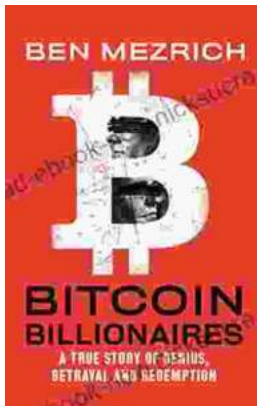
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