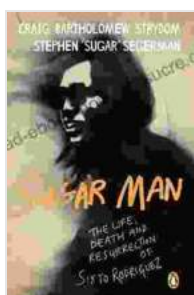


The Life, Death, and Resurrection of Sixto Rodriguez: A Saga of Music, Mystery, and Redemption

Early Life and Career

Sixto Rodriguez was born on July 11, 1942, in Detroit, Michigan. As a young man, he was drawn to folk music and the protest songs of the era. He began writing and performing his own songs, and in 1970, he released his debut album, *Cold Fact*.



Sugar Man: The Life, Death and Resurrection of Sixto Rodriguez by Craig Bartholomew Strydom

★★★★☆ 4.4 out of 5

Language	: English
File size	: 5911 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 386 pages
Screen Reader	: Supported



Despite critical acclaim, *Cold Fact* was not a commercial success in the United States. Rodriguez released a second album, *Coming From Reality*, in 1971, but it also failed to gain traction.

Disappearance and Presumed Death

Discouraged by the lack of success, Rodriguez disappeared from the music scene in the early 1970s. He returned to Detroit and worked a series of odd jobs. Rumors circulated that he had died, and his music faded into obscurity.

Meanwhile, in South Africa, Rodriguez's music had found an unexpected audience. His albums were smuggled into the country during the apartheid era, and his songs became anthems of resistance and hope for the oppressed black population.

Rediscovery and Resurrection

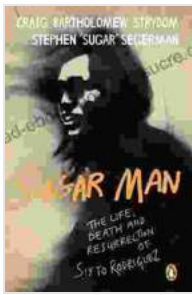
In the late 1990s, two South African fans of Rodriguez set out to find out what had happened to their musical hero. They tracked him down in Detroit, living in poverty and unaware of the impact his music had made.

The rediscovery of Rodriguez led to a triumphant resurgence of his career. He was invited to perform in South Africa, where he was greeted as a legend. His albums were re-released, and he recorded new material.

Legacy and Impact

The story of Sixto Rodriguez is a testament to the power of music and the enduring spirit of hope. His music has inspired people around the world, and his resurrection is a reminder that it is never too late for a second chance.

Rodriguez's music continues to be celebrated, and his story has been the subject of books, documentaries, and even a feature film. He is a true icon of folk music, and his legacy will continue to inspire generations to come.

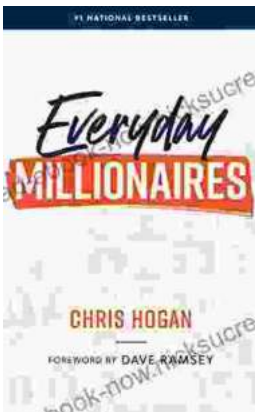


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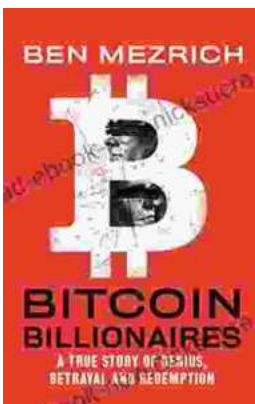
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