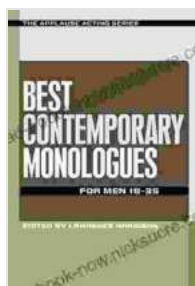


The Best Contemporary Monologues for Men 18-35: Applause Acting Series

Are you a man between the ages of 18 and 35 looking for a powerful and moving monologue to perform? Look no further than the Applause Acting Series! This series features some of the most powerful and moving monologues written in recent years, all of which are perfect for showcasing your acting skills.

Whether you're looking for a monologue for a class, an audition, or simply for your own personal enjoyment, the Applause Acting Series has something for everyone. The monologues in this series are all written by award-winning playwrights and are sure to challenge and inspire you.



Best Contemporary Monologues for Men 18-35

(Applause Acting Series) by Daniel Guyton

★★★★☆ 4.5 out of 5

Language : English
File size : 628 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 214 pages
X-Ray for textbooks : Enabled



So what are you waiting for? Start browsing the Applause Acting Series today and find the perfect monologue for your next performance!

Monologues from the Applause Acting Series

- "The Actor's Nightmare" by David Ives
- "The American Dream" by Edward Albee
- "The Glass Menagerie" by Tennessee Williams
- "Hamlet" by William Shakespeare
- "Macbeth" by William Shakespeare
- "Othello" by William Shakespeare
- "Romeo and Juliet" by William Shakespeare
- "The Seagull" by Anton Chekhov
- "Uncle Vanya" by Anton Chekhov
- "Waiting for Godot" by Samuel Beckett

These are just a few of the many great monologues available in the Applause Acting Series. With so many to choose from, you're sure to find the perfect one for your next performance.

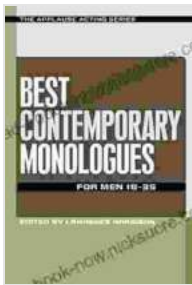
Tips for Performing a Monologue

Once you've chosen a monologue, it's important to take the time to prepare it properly. Here are a few tips to help you deliver a powerful and moving performance:

- **Read the monologue aloud several times.** This will help you to get a feel for the rhythm and flow of the language.

- **Work on your characterization.** Who is this person? What are their motivations? What do they want?
- **Rehearse your monologue in front of a mirror.** This will help you to see how you look and sound while you're performing.
- **Get feedback from others.** Ask a friend, family member, or acting coach to watch you perform your monologue and give you feedback.
- **Be confident and have fun!** The more confident you are in your performance, the better it will be.

With a little preparation, you can deliver a monologue that will move and inspire your audience. So what are you waiting for? Start practicing today!



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