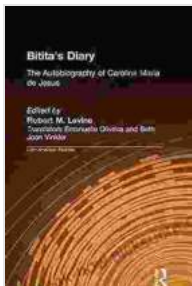


The Autobiography of Carolina Maria de Jesus: A Window into Latin American Realities



Bitita's Diary: The Autobiography of Carolina Maria de Jesus (Latin American Realities (Hardcover))

by Carolina Maria De Jesus

★★★★☆ 4.4 out of 5

Language : English
File size : 1279 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 189 pages



The Autobiography of Carolina Maria de Jesus is a powerful and moving account of the life of a poor black woman living in a favela in Brazil. The book provides a unique insight into the challenges and struggles faced by the urban poor in Latin America, and its powerful narrative has resonated with readers around the world.

About the Author

Carolina Maria de Jesus was born in 1914 in the small town of Sacramento, Brazil. She was the daughter of a poor black family, and she grew up in poverty. At the age of 20, she moved to Rio de Janeiro, where she hoped to find a better life. However, she was unable to find work, and

she was forced to live in a favela, a slum. In 1958, she began writing her autobiography, which was published in 1960.

The Autobiography

The Autobiography of Carolina Maria de Jesus is a powerful and moving account of the life of a poor black woman living in a favela in Brazil. The book is written in a diary format, and it provides a raw and honest account of the challenges and struggles faced by the urban poor in Latin America.

The autobiography begins with Carolina's childhood in Sacramento. She describes her family's poverty and the struggles she faced as a young black woman. She then moves on to her life in Rio de Janeiro, where she describes the harsh conditions in the favela where she lives. Carolina writes about the lack of clean water, the lack of sanitation, and the constant violence. She also writes about the racism and discrimination she faces as a black woman.

Despite the challenges she faces, Carolina remains hopeful. She writes about her dreams of a better life for herself and her children. She also writes about her faith in God. The autobiography ends with Carolina's hope for a better future for her children and for all the poor people of Brazil.

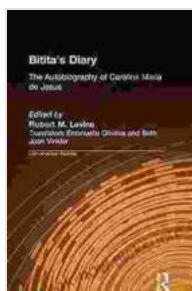
Legacy

The Autobiography of Carolina Maria de Jesus has been praised for its powerful and moving narrative. The book has been translated into more than 15 languages, and it has been read by millions of people around the world. The autobiography has had a profound impact on the lives of many people, and it has helped to raise awareness of the challenges and struggles faced by the urban poor in Latin America.

Carolina Maria de Jesus died in 1977, but her legacy lives on. The autobiography she wrote remains a powerful and moving account of the life of a poor black woman living in a favela in Brazil. The book provides a unique insight into the challenges and struggles faced by the urban poor in Latin America, and its powerful narrative has resonated with readers around the world.

The Autobiography of Carolina Maria de Jesus is a powerful and moving account of the life of a poor black woman living in a favela in Brazil. The book provides a unique insight into the challenges and struggles faced by the urban poor in Latin America, and its powerful narrative has resonated with readers around the world.

The autobiography is a must-read for anyone who wants to understand the challenges and struggles faced by the urban poor in Latin America. It is also a powerful reminder of the hope and resilience of the human spirit.



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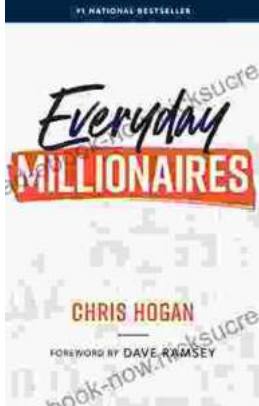
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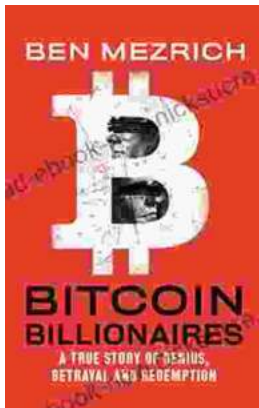
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