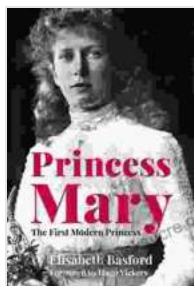


Princess Mary: The First Modern Princess



Princess Mary: The First Modern Princess

by Elisabeth Basford

★★★★☆ 4.2 out of 5

Language : English
File size : 12606 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 330 pages
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Princess Mary was born in 1867 to the Duke and Duchess of York. She was the granddaughter of Queen Victoria and the future wife of King George V. Mary was a beautiful and intelligent young woman who was raised in a strict and traditional household. However, she had a rebellious streak and a desire to break free from the confines of her upbringing.

In 1893, Mary married Prince George, Duke of York. The couple was happy together and had six children. Mary was a devoted wife and mother, but she also maintained her own interests and activities. She was an avid reader, an accomplished pianist, and a skilled needlewoman.

Mary was also a fashion icon. She was always impeccably dressed and her style was copied by women all over the world. She was known for her love of hats and jewels, and she was often photographed in elaborate gowns.

Mary's fashion sense helped to modernize the image of royalty and make it more accessible to the general public.

In addition to her fashion sense, Mary was also known for her independence and her charitable work. She was a strong advocate for women's rights and she worked tirelessly to improve the lives of the poor and needy. Mary founded several charities, including the Princess Mary's Hospital for Children and the Princess Mary's Holiday Fund.

Mary's work and her example helped to change the way that people viewed royalty. She showed that a princess could be both fashionable and independent, and that she could use her position to make a positive difference in the world. Mary was a role model for women around the world and her legacy continues to inspire people today.

Mary's Early Life

Mary was born in London on May 26, 1867. Her father, Prince Albert Edward, was the eldest son of Queen Victoria and Prince Albert. Her mother, Princess Alexandra of Denmark, was the daughter of King Christian IX of Denmark and Queen Louise.

Mary was baptized in the private chapel at Buckingham Palace on June 27, 1867. Her godparents included Queen Victoria, the Prince of Wales (her future father-in-law), and the Empress of Russia.

Mary spent her early years at Marlborough House, the London residence of her parents. She had a happy and comfortable childhood, and she was close to her parents and siblings.

Mary's Marriage

In 1891, Mary met Prince George, Duke of York, the second son of the Prince and Princess of Wales. George was a handsome and charming young man, and Mary was immediately attracted to him. The couple began dating and were married in 1893.

Mary and George were a happy couple and had six children: Edward, Prince of Wales; Albert, Duke of York; Mary, Princess Royal; Henry, Duke of Gloucester; George, Duke of Kent; and John, Prince of Wales.

Mary's Fashion Sense

Mary was a fashion icon and her style was copied by women all over the world. She was known for her love of hats and jewels, and she was often photographed in elaborate gowns.

Mary's style was a reflection of her personality. She was a confident and independent woman, and she wanted to dress accordingly. She was not afraid to experiment with different styles and colors, and she always looked elegant and stylish.

Mary's Charitable Work

Mary was a devoted wife and mother, but she also maintained her own interests and activities. She was an avid reader, an accomplished pianist, and a skilled needlewoman.

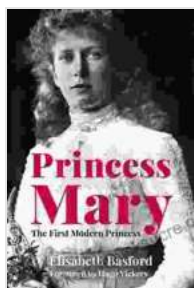
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Mary's work and her example helped to change the way that people viewed royalty. She showed that a princess could be both fashionable and independent, and that she could use her position to make a positive difference in the world.

Mary's Legacy

Mary died in 1953 at the age of 85. She was mourned by her family, friends, and the British people.

Mary's legacy continues to inspire people today. She was a role model for women around the world and showed that it is possible to be both fashionable and independent. She used her position to make a positive difference in the world and her work continues to benefit others.



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