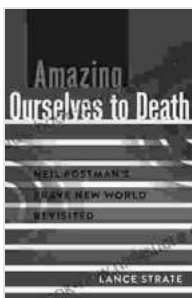


Neil Postman's Brave New World Revisited: A Critical Introduction to Media and Its Impact on Society

Neil Postman's Brave New World Revisited is a seminal work that explores the impact of media on society. Originally published in 1985, the book has been widely praised for its insights into the ways that new media technologies are shaping our culture and our understanding of the world.

Postman's central argument is that the proliferation of new media technologies, such as television and the internet, is leading to a decline in critical thinking and a rise in conformity. He argues that these technologies are creating a "vast wasteland" of information and entertainment that is overwhelming our ability to process and understand the world around us.

Postman also warns that the constant bombardment of information and entertainment is creating a passive and apathetic citizenry. He argues that we are becoming increasingly less likely to engage in critical thinking and to participate in the democratic process.



Amazing Ourselves to Death: Neil Postman's Brave New World Revisited (A Critical Introduction to Media and Communication Theory Book 10) by Lance Strate

★★★★☆ 4.2 out of 5

Language : English
File size : 1738 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 190 pages



Brave New World Revisited is a powerful and provocative work that has had a major impact on the field of media studies. Postman's insights into the ways that media is shaping our culture are essential reading for anyone who is interested in the future of society.

Postman's thesis in Brave New World Revisited is that the proliferation of new media technologies is leading to a decline in critical thinking and a rise in conformity. He argues that these technologies are creating a "vast wasteland" of information and entertainment that is overwhelming our ability to process and understand the world around us.

Postman supports his thesis with a wide range of evidence. He points to the decline in literacy rates, the rise of passive entertainment, and the increasing polarization of society as evidence that we are becoming a less critical and more conforming society.

Postman also argues that the constant bombardment of information and entertainment is creating a passive and apathetic citizenry. He argues that we are becoming increasingly less likely to engage in critical thinking and to participate in the democratic process.

Postman argues that the impact of media on society is profound. He argues that media is not simply a reflection of society, but rather a powerful force that shapes our culture and our understanding of the world.

Postman identifies a number of ways that media is shaping our society, including:

- **Creating a vast wasteland of information and entertainment.** Postman argues that the proliferation of new media technologies has led to an explosion of information and entertainment. However, he argues that much of this information is of low quality and is designed to entertain rather than to inform. He calls this the "vast wasteland."
- **Overwhelming our ability to process and understand the world around us.** Postman argues that the constant bombardment of information and entertainment is overwhelming our ability to process and understand the world around us. He argues that we are becoming increasingly less likely to engage in critical thinking and to make informed decisions.
- **Creating a passive and apathetic citizenry.** Postman argues that the constant bombardment of information and entertainment is creating a passive and apathetic citizenry. He argues that we are becoming increasingly less likely to engage in critical thinking and to participate in the democratic process.

Postman believes that the decline in critical thinking and the rise in conformity is a serious threat to our society. He argues that we need to find ways to resist the negative effects of media and to promote critical thinking and civic engagement.

Postman offers a number of solutions to the problems he identifies, including:

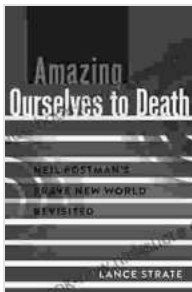
- **Education.** Postman argues that education is the key to resisting the negative effects of media. He believes that we need to teach our

children to be critical thinkers and to be able to evaluate the information they encounter.

- **Public discourse.** Postman argues that we need to create more opportunities for public discourse. He believes that we need to create spaces where people can come together to discuss important issues and to share their ideas.
- **Civic engagement.** Postman argues that we need to encourage civic engagement. He believes that we need to get people involved in their communities and in the political process.

Neil Postman's *Brave New World Revisited* is a powerful and provocative work that has had a major impact on the field of media studies. Postman's insights into the ways that media is shaping our culture are essential reading for anyone who is interested in the future of society.

Postman's book is a timely reminder that we need to be mindful of the ways that media is shaping our culture. We need to find ways to resist the negative effects of media and to promote critical thinking and civic engagement.



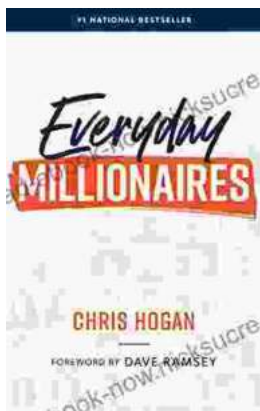
Amazing Ourselves to Death: Neil Postmans Brave New World Revisited (A Critical Introduction to Media and Communication Theory Book 10) by Lance Strate

★★★★☆ 4.2 out of 5

Language : English
File size : 1738 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 190 pages

FREE

DOWNLOAD E-BOOK



Chris Hogan: The Everyday Millionaire Who Shares His Secrets to Financial Success

Chris Hogan is an Everyday Millionaire who shares his secrets to financial success. He is the author of the bestselling book "Everyday Millionaires," which has sold over 1...



The True Story of Genius, Betrayal, and Redemption

In the annals of science, there are countless stories of brilliant minds whose work has changed the world. But there are also stories of...