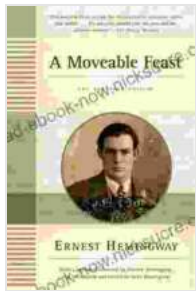


Moveable Feast: A Restored Edition of Ernest Hemingway's Paris Memoir



Ernest Hemingway's *Moveable Feast* is a memoir of his early years as a writer in Paris, and one of the most beloved works about the city of light. Originally published in 1964, after Hemingway's death, the book is a

collection of vignettes and anecdotes about Hemingway's experiences and friendships with other writers and artists in the 1920s.



A Moveable Feast: The Restored Edition by Ernest Hemingway

★★★★☆ 4.4 out of 5

Language : English

File size : 11337 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 160 pages



In 2009, a restored edition of *Moveable Feast* was published, which included additional material that had been omitted from the original edition. This new edition offers a more complete and nuanced look at Hemingway's time in Paris, and provides a fascinating glimpse into the life and work of one of the 20th century's greatest writers.

The Restored Edition

The restored edition of *Moveable Feast* includes a number of significant additions and revisions. These include:

- The restoration of four chapters that were omitted from the original edition. These chapters provide additional insights into Hemingway's life in Paris, including his friendships with the writers Gertrude Stein and F. Scott Fitzgerald.

- The inclusion of over 100 new photographs and illustrations. These images help to bring Hemingway's world to life, and provide a visual record of the people and places that were important to him.
- A new by Seán Hemingway, Ernest Hemingway's grandson. This provides a valuable context for the restored edition, and discusses the significance of the additional material.

The restored edition of *Moveable Feast* is a must-read for anyone interested in Ernest Hemingway or in the history of Paris in the 1920s. It is a beautifully written and evocative memoir that captures the essence of a time and place that has become synonymous with the world of literature.

Hemingway's Paris

Ernest Hemingway first arrived in Paris in 1921, at the age of 22. He was a young, aspiring writer, and he quickly fell in love with the city's vibrant literary culture. He soon befriended other writers and artists, including Gertrude Stein, Ezra Pound, and F. Scott Fitzgerald.

Hemingway's years in Paris were some of the most productive of his life. He wrote some of his most famous works during this time, including *The Sun Also Rises* and *A Farewell to Arms*. He also developed his own distinctive writing style, which was characterized by its simplicity and directness.

Hemingway's Paris was a world of cafes, bookstores, and literary salons. It was a place where writers and artists could meet, talk, and share their work. It was also a place where Hemingway could find inspiration for his own writing.

Thematic Concerns

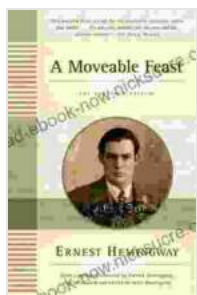
One of the central themes of *Moveable Feast* is the relationship between the writer and his work. Hemingway believed that a writer must be willing to sacrifice everything for his art. He also believed that the writer must be honest with himself and with his readers.

Another important theme of *Moveable Feast* is the importance of friendship. Hemingway's friends were a source of support and inspiration for him. They also helped him to develop his writing.

Finally, *Moveable Feast* is a celebration of the city of Paris. Hemingway loved Paris, and he believed that it was the best place in the world to be a writer.

Legacy

Moveable Feast is one of Ernest Hemingway's most enduring works. It is a beautifully written and evocative memoir that captures the essence of a time and place that has become synonymous with the world of literature. The restored edition of *Moveable Feast* is the definitive edition of the book, and it is a must-read for anyone interested in Ernest Hemingway or in the history of Paris in the 1920s.



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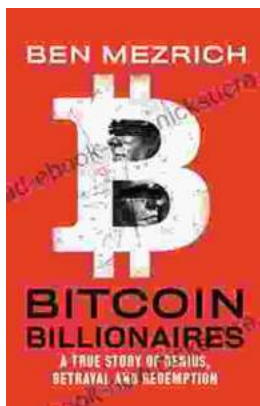
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