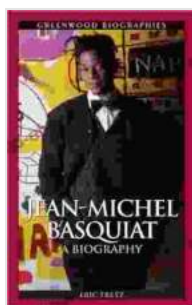


Jean Michel Basquiat Biography: A Deeper Dive into the Life of a Visionary Artist

Jean Michel Basquiat was a visionary artist whose work reflected the social and political issues of his time. His paintings, drawings, and sculptures were often raw and expressive, and they challenged conventional notions of beauty and art.



Jean-Michel Basquiat: A Biography (Greenwood Biographies) by Eric Fretz

★★★★☆ 4.1 out of 5

Language : English

File size : 1825 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Word Wise : Enabled

Print length : 199 pages



Basquiat was born in Brooklyn, New York, in 1960. His father was a Haitian immigrant, and his mother was a Puerto Rican American. Basquiat's parents divorced when he was young, and he spent much of his childhood living with his father in Brooklyn and his mother in Puerto Rico.

Basquiat began drawing at an early age, and he showed a natural talent for art. He attended the City As School High School in New York City, where he studied art under the tutelage of teachers such as Al Diaz and Ann Sperry.

In the early 1980s, Basquiat began to gain recognition for his work. He was part of a group of young artists who were known as the "Neo-Expressionists." These artists were influenced by the work of abstract expressionists such as Jackson Pollock and Willem de Kooning, but they also incorporated elements of graffiti and street art into their paintings.

Basquiat's work often dealt with issues of race, class, and poverty. He was critical of the art establishment, and he used his art to challenge the status quo. Basquiat's work was also influenced by his own personal experiences. He struggled with drug addiction and mental illness, and his work often reflected his inner turmoil.

Basquiat died of a heroin overdose in 1988, at the age of 27. He was a brilliant artist who left behind a legacy of powerful and thought-provoking work.

Basquiat's Early Life and Influences

Basquiat was born in Brooklyn, New York, on December 22, 1960. His father, Gerard Basquiat, was a Haitian immigrant who worked as a civil engineer. His mother, Matilde Andrades, was a Puerto Rican American who worked as a social worker.

Basquiat's parents divorced when he was young, and he spent much of his childhood living with his father in Brooklyn and his mother in Puerto Rico. Basquiat's father was a strict disciplinarian, and he often beat Basquiat for misbehaving.

Despite his father's harsh treatment, Basquiat developed a close relationship with him. His father was a talented artist, and he encouraged

Basquiat to pursue his own artistic interests.

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Basquiat's Artistic Career

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Basquiat's first solo exhibition was held at the Annina Nosei Gallery in New York City in 1981. The exhibition was a critical and commercial success, and it helped to launch Basquiat's career.

In the years that followed, Basquiat exhibited his work in galleries and museums around the world. He also collaborated with other artists, including Andy Warhol and Francesco Clemente.

Basquiat's work became increasingly popular in the mid-1980s. He was featured in articles in major newspapers and magazines, and his work was

sold for millions of dollars.

However, Basquiat's success also took a toll on his personal life. He struggled with drug addiction and mental illness, and his relationships with his family and friends became strained.

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Basquiat's Legacy

Basquiat's work has had a profound impact on contemporary art. He is considered to be one of the most important artists of the 20th century, and his work continues to be exhibited in museums and galleries around the world.

Basquiat's work has also been the subject of numerous books, articles, and documentaries. He has been the inspiration for songs, poems, and plays.

Basquiat's legacy is one of social and political activism. His work challenged the status quo and it continues to inspire people to fight for justice and equality.

Art Gallery

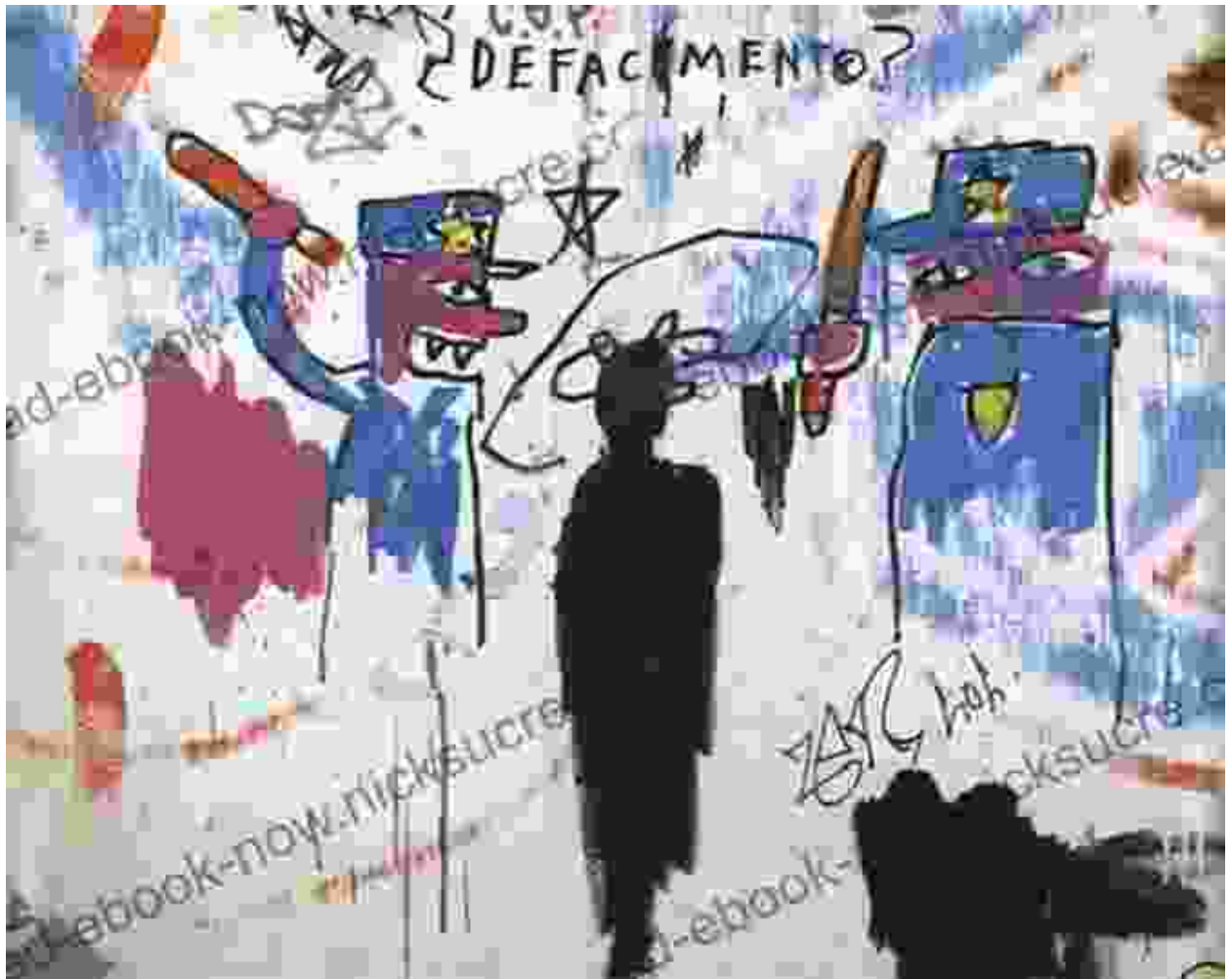
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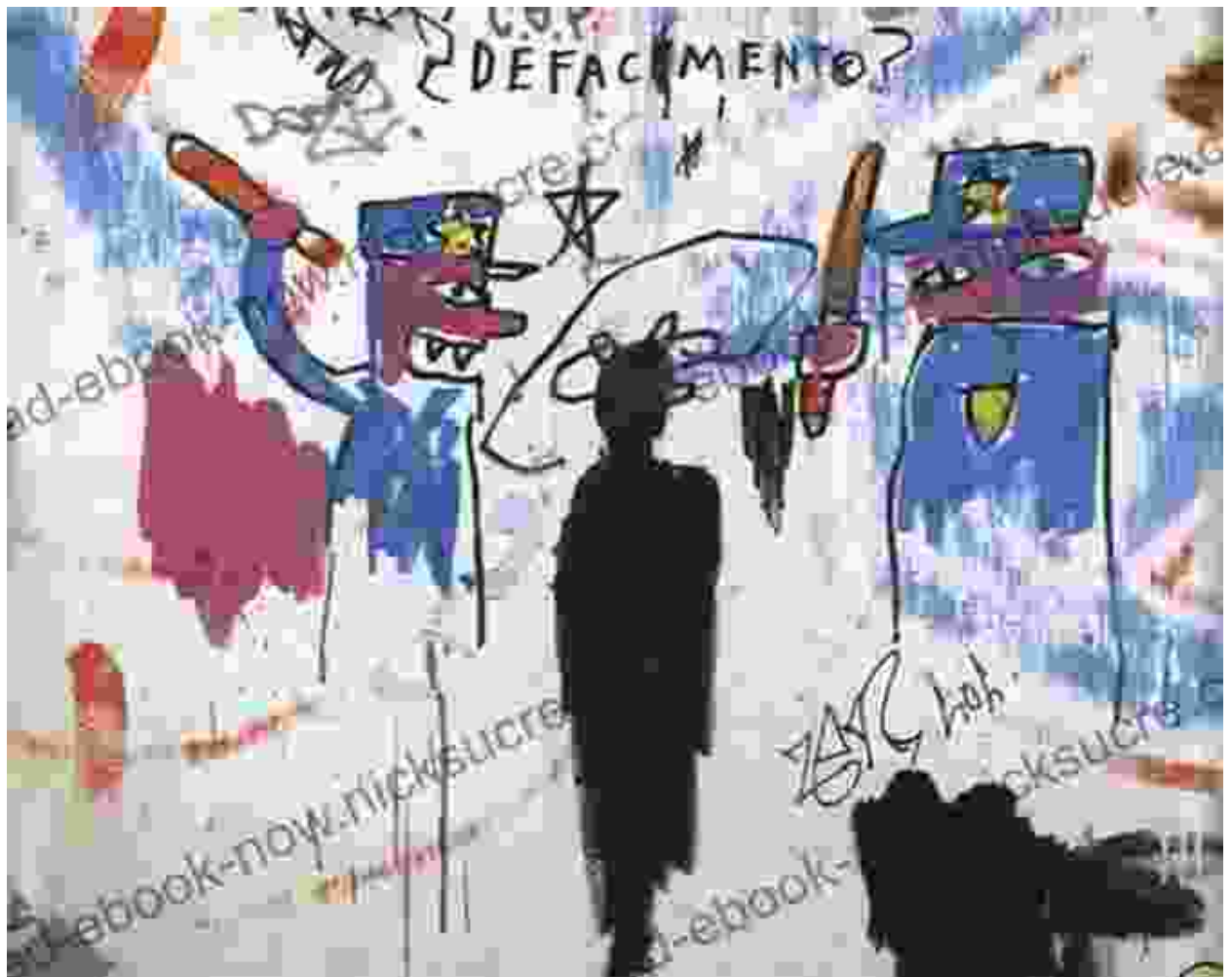


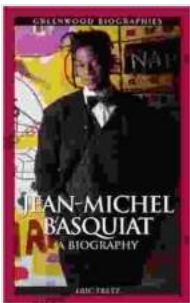
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MURRY R. NELSON







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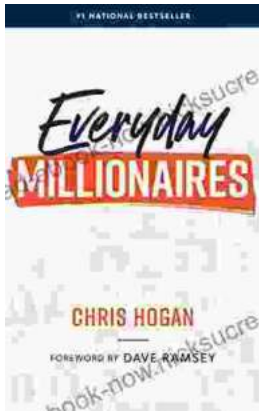
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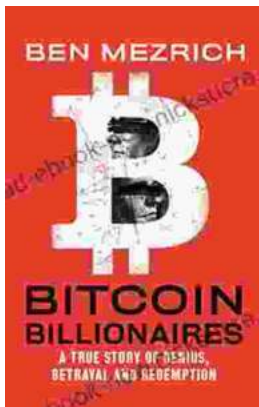
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