

JFK: The Film, the Applause, and the Books

The Film

JFK is a 1991 American epic historical drama film directed by Oliver Stone and starring Kevin Costner, Tommy Lee Jones, Gary Oldman, and Joe Pesci. The film follows the investigation by New Orleans District Attorney Jim Garrison into the assassination of President John F. Kennedy.



JFK: The Book of the Film (Applause Books)

by Wanda A. Hendricks

★★★★☆ 4.4 out of 5

Language : English

File size : 44093 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 672 pages



JFK was a critical and commercial success, grossing over \$200 million worldwide. The film was nominated for eight Academy Awards, including Best Picture, and won two for Best Cinematography and Best Film Editing.

The Applause

JFK was met with critical acclaim, with many critics praising Stone's direction, Costner's performance, and the film's historical accuracy.

"JFK is a powerful, provocative, and important film," wrote Roger Ebert in his review for the Chicago Sun-Times. "It is a film that will stay with you long after you have seen it."

"Kevin Costner gives the performance of his career as Jim Garrison," wrote Desson Howe in his review for the Washington Post. "He is both believable and sympathetic as the lone prosecutor who dared to take on the government."

The Books

JFK was inspired by several books, including:

- Jim Garrison's *On the Trail of the Assassins*
- Mark Lane's *Rush to Judgment*
- Anthony Summers' *Conspiracy*

These books all argued that the assassination of John F. Kennedy was the result of a conspiracy involving the CIA, the FBI, the Mafia, and other powerful interests.

JFK also inspired several books, including:

- Oliver Stone's *JFK: The Book of the Film*
- John McAdams' *JFK: The Smoking Gun*
- Vincent Bugliosi's *Reclaiming History: The Assassination of President John F. Kennedy*

These books provide a variety of perspectives on the assassination of John F. Kennedy, from Stone's conspiracy theory to Bugliosi's defense of the official story.

JFK is a powerful and thought-provoking film that has had a significant impact on American culture. The film's critical and commercial success, as well as the books that inspired and were inspired by it, have helped to keep the assassination of John F. Kennedy in the public consciousness.

Whether you believe that JFK was the victim of a conspiracy or that he was killed by a lone gunman, there is no doubt that the film is a powerful and important work of art.



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