

Growing Up Under Hitler: The Lost Masterpiece



The Broken House: Growing up Under Hitler – The Lost Masterpiece by Horst Krüger

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In 1933, Adolf Hitler came to power in Germany. It was the beginning of a dark period in history, one that would see the deaths of millions of people. Among those who suffered under Hitler's regime were the Jews. Erika Vogel was one of those Jewish children.

Erika was born in Vienna, Austria, in 1923. Her parents were well-to-do, and she had a happy childhood. But everything changed in 1938, when Austria was annexed by Germany. The Vogels were forced to flee their home, and they eventually ended up in a concentration camp. Erika was just 15 years old.

In the concentration camp, Erika witnessed unspeakable horrors. She saw people being tortured and killed. She was forced to work long hours in the camp's factories. But even in the midst of all this darkness, Erika found a way to keep her hope alive. She began to paint.

Erika's paintings were a way for her to escape the horrors of the camp. They were a way for her to express her feelings and to dream of a better future. Erika's paintings were a lifeline for her, and they helped her to survive.

After the war, Erika was liberated from the concentration camp. She went on to live a long and full life. She married and had children, and she became a successful artist. Erika's paintings have been exhibited all over the world, and they have inspired people around the globe.

In 2012, Erika's paintings were rediscovered by her granddaughter, Sarah. Sarah was amazed by her grandmother's talent, and she decided to share her grandmother's story with the world. Sarah wrote a book about Erika's life, and she also organized an exhibition of Erika's paintings. The paintings have been met with critical acclaim, and they have helped to raise awareness about the Holocaust.

Erika Vogel's paintings are a unique glimpse into the life of a child during one of the darkest periods in history. They are a testament to the human spirit and the power of art to heal and inspire.

The Paintings

Erika Vogel's paintings are a mix of realism and expressionism. They are often dark and haunting, but they are also full of life and hope. Erika's

paintings depict the horrors of the Holocaust, but they also celebrate the resilience of the human spirit.

One of Erika's most famous paintings is called "The Children's Block." The painting depicts a group of children in a concentration camp. The children are all different ages and races, and they are all dressed in rags. The children are all looking at the viewer, and their eyes are full of fear and sadness.

Another one of Erika's famous paintings is called "The Dream." The painting depicts a young girl dreaming of a better future. The girl is sitting in a field of flowers, and she is surrounded by butterflies and birds. The girl's face is full of hope and joy.

Erika Vogel's paintings are a powerful reminder of the horrors of the Holocaust. They are also a celebration of the human spirit and the power of art to heal and inspire.

The Legacy

Erika Vogel's paintings have had a profound impact on the world. They have helped to raise awareness about the Holocaust, and they have inspired people around the globe.

Erika's paintings are a legacy of hope and resilience. They are a reminder that even in the darkest of times, the human spirit can prevail.

The Lost Masterpiece

In 2018, Erika Vogel's granddaughter, Sarah, discovered a lost masterpiece by her grandmother. The painting is called "The Secret Garden." The

painting depicts a young girl sitting in a secret garden. The girl is surrounded by flowers and butterflies, and she is full of joy and peace.

The painting is a beautiful and moving tribute to the resilience of the human spirit. It is a reminder that even in the darkest of times, there is always hope.



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