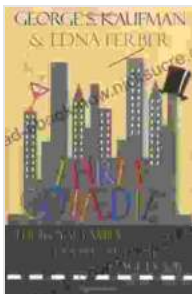


Dinner At Eight: The Royal Family of Broadway Stage Door Applause Books

Dinner At Eight is a classic play by George S. Kaufman and Edna Ferber that satirizes the lives of the wealthy elite in New York City. The play was a huge success on Broadway, and it has been adapted into several films and television productions.

The Plot

The play is set in the opulent home of Larry and Millicent Jordan on Park Avenue. The Jordans are hosting a dinner party for their wealthy friends, including Dan Packard, a ruthless industrialist; Carlotta Vance, a fading actress; and Oliver Jordan, Larry's brother, a cynical writer.



Three Comedies: "Dinner at Eight", "Royal Family of Broadway", "Stage Door" (Applause Books)

by Sharon Stewart

★★★★☆ 4.7 out of 5

Language : English

File size : 3989 KB

Text-to-Speech: Enabled

Word Wise : Enabled

Print length : 384 pages

Screen Reader: Supported



As the guests arrive, it becomes clear that they are all hiding secrets and insecurities. Dan Packard is facing financial ruin, Carlotta Vance is

struggling to accept her age, and Oliver Jordan is haunted by his past. The dinner party quickly descends into chaos as the guests' secrets are revealed and their relationships are tested.

The Characters

- **Larry Jordan:** The wealthy and successful host of the dinner party. Larry is a charming and charismatic man, but he is also deeply insecure about his social status.
- **Millicent Jordan:** Larry's wife. Millicent is a beautiful and sophisticated woman, but she is also shallow and materialistic.
- **Dan Packard:** A ruthless industrialist who is facing financial ruin. Dan is a powerful and intimidating man, but he is also deeply insecure about his wealth and status.
- **Carlotta Vance:** A fading actress who is struggling to accept her age. Carlotta is a glamorous and talented woman, but she is also vain and self-centered.
- **Oliver Jordan:** Larry's brother. Oliver is a cynical writer who is haunted by his past. Oliver is a brilliant and witty man, but he is also deeply pessimistic and self-destructive.

The Themes

Dinner At Eight explores a number of themes, including:

- **The emptiness of wealth and material possessions.** The characters in Dinner At Eight are all wealthy and successful, but they are also deeply unhappy and unfulfilled.

- **The importance of family and relationships.** Despite their wealth and privilege, the characters in *Dinner At Eight* are all isolated and lonely. They long for meaningful connections with others, but they are unable to find them.
- **The corrosive effects of ambition.** The characters in *Dinner At Eight* are all driven by ambition, but their ambition ultimately destroys them.

The Legacy

Dinner At Eight is a classic play that has been enjoyed by audiences for generations. The play's sharp wit, memorable characters, and timeless themes make it a must-see for anyone who loves theater.

Dinner At Eight has been adapted into several films and television productions, including:

- A 1933 film directed by George Cukor
- A 1989 television film directed by Ron Lagomarsino
- A 2009 stage revival directed by Christopher Ashley

Dinner At Eight is also a popular choice for high school and college theater productions. The play's themes and characters are relevant to young people today, and its sharp wit and humor make it a fun and engaging play to perform.

Dinner At Eight is a classic play that has stood the test of time. The play's sharp wit, memorable characters, and timeless themes make it a must-see for anyone who loves theater.

Whether you see Dinner At Eight on stage or screen, you are sure to be entertained and moved by its powerful story about the emptiness of wealth, the importance of family, and the corrosive effects of ambition.



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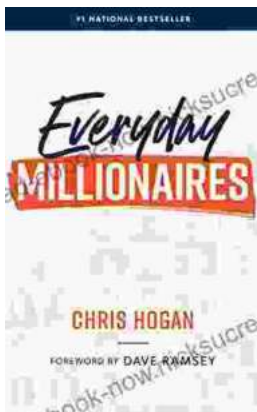
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