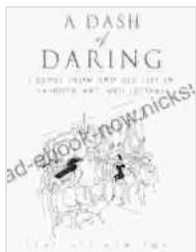


# Carmel Snow: An Icon of Fashion, Art, and Letters

Carmel Snow was an American fashion editor and writer who is widely credited with shaping the modern fashion industry. She was the editor-in-chief of *Harper's Bazaar* magazine from 1934 to 1958, and during her tenure, she transformed the publication into one of the most influential fashion magazines in the world.

Snow was born in Ireland in 1887. She began her career in journalism as a fashion writer for the *Irish Times*. In 1913, she moved to New York City, where she joined the staff of *Vogue* magazine. In 1934, she was appointed editor-in-chief of *Harper's Bazaar*, a position she held for 24 years.



## A Dash of Daring: Carmel Snow and Her Life In Fashion, Art, and Letters by Penelope Rowlands

★★★★☆ 4.7 out of 5

Language : English  
File size : 14611 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 588 pages



Under Snow's leadership, *Harper's Bazaar* became known for its innovative and stylish content. Snow was a strong supporter of young designers, and she frequently featured their work in the magazine. She was also a close

friend and mentor to many of the most important artists and writers of the time, including Salvador Dalí, Pablo Picasso, and Truman Capote.

Snow's influence on fashion was profound. She is credited with popularizing the "New Look" silhouette, which was characterized by its full skirts and nipped-in waists. She also helped to launch the careers of many famous models, including Lisa Fonssagrives and Dovima.

In addition to her work in fashion, Snow was also a passionate advocate for the arts. She was a founding member of the Museum of Modern Art in New York City, and she served on the board of trustees for many years. She was also a close friend and patron of many artists, including Edward Steichen, Man Ray, and Andy Warhol.

Snow was a complex and fascinating woman. She was a brilliant editor, a talented writer, and a generous patron of the arts. She was also a strong and independent woman who refused to be defined by the expectations of society. She was a true pioneer in the fashion industry, and her legacy continues to inspire designers, editors, and fashion lovers today.

## **Carmel Snow's Early Life and Career**

Carmel Snow was born Marie Antoinette Carmel White in Waterford, Ireland, on October 11, 1887. Her father was a doctor, and her mother was a writer. Snow was raised in a wealthy and privileged family, and she received a good education. She attended the Ursuline Convent in Waterford, where she excelled in her studies.

After graduating from high school, Snow moved to Dublin, where she began her career in journalism. She wrote for several different newspapers

and magazines, and she quickly made a name for herself as a talented writer. In 1913, she moved to New York City, where she joined the staff of *Vogue* magazine.

Snow's career at *Vogue* was successful from the start. She quickly rose through the ranks, and she was soon appointed editor of the magazine's fashion department. In this role, she was responsible for overseeing all of the magazine's fashion content. She also wrote many of the magazine's fashion articles, and she quickly became known for her sharp wit and her keen eye for fashion.

### **Carmel Snow as Editor-in-Chief of Harper's Bazaar**

In 1934, Snow was appointed editor-in-chief of *Harper's Bazaar* magazine. This was a major promotion, and it gave Snow the opportunity to put her own stamp on one of the most influential fashion magazines in the world.

Under Snow's leadership, *Harper's Bazaar* underwent a major transformation. Snow brought a new level of sophistication and glamour to the magazine, and she quickly made it one of the must-reads for fashion lovers around the world.

Snow was a strong supporter of young designers, and she frequently featured their work in the magazine. She was also a close friend and mentor to many of the most important artists and writers of the time, including Salvador Dalí, Pablo Picasso, and Truman Capote.

Snow's influence on fashion was profound. She is credited with popularizing the "New Look" silhouette, which was characterized by its full

skirts and nipped-in waists. She also helped to launch the careers of many famous models, including Lisa Fonssagrives and Dovima.

## **Carmel Snow's Later Years and Legacy**

Snow retired from her position as editor-in-chief of *Harper's Bazaar* in 1958. She continued to write and edit for the magazine for several more years, and she remained an influential figure in the fashion industry until her death in 1961.

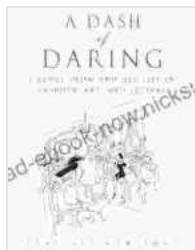
Snow's legacy continues to inspire designers, editors, and fashion lovers today. She was a true pioneer in the fashion industry, and her work helped to shape the modern fashion landscape.

## **Additional Information**

- Carmel Snow was married twice. Her first husband was a British army officer. Her second husband was a wealthy American businessman.
- Snow was a close friend of many famous people, including Salvador Dalí, Pablo Picasso, and Truman Capote.
- Snow was a founding member of the Museum of Modern Art in New York City, and she served on the board of trustees for many years.
- Snow was awarded the Legion of Honour by the French government in 1952.
- Snow died in her sleep on October 11, 1961, at the age of 74.

Carmel Snow was a remarkable woman who made a significant contribution to the world of fashion, art, and letters. She was a brilliant editor, a talented writer, and a generous patron of the arts. She was also a

strong and independent woman who refused to be defined by the expectations of society. She was a true pioneer in the fashion industry, and her legacy continues to inspire designers, editors, and fashion lovers today.



## A Dash of Daring: Carmel Snow and Her Life In Fashion, Art, and Letters by Penelope Rowlands

★★★★☆ 4.7 out of 5

Language : English  
File size : 14611 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 588 pages



## Chris Hogan: The Everyday Millionaire Who Shares His Secrets to Financial Success

Chris Hogan is an Everyday Millionaire who shares his secrets to financial success. He is the author of the bestselling book "Everyday Millionaires," which has sold over 1...



## The True Story of Genius, Betrayal, and Redemption

In the annals of science, there are countless stories of brilliant minds whose work has changed the world. But there are also stories of...