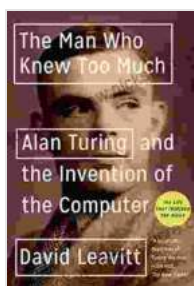


Alfred Hitchcock's The Man Who Knew Too Much: A Thrilling Tale of International Intrigue and Suspense

Released in 1934, *The Man Who Knew Too Much* is one of Alfred Hitchcock's most iconic thrillers. The film follows the story of a couple whose daughter is kidnapped while on vacation in Morocco. The couple soon finds themselves caught up in a dangerous international conspiracy and must race against time to save their child.

The film stars Leslie Banks and Edna Best as the couple, Bob and Jill Lawrence. The supporting cast includes Peter Lorre as Abbott, a sinister spy who is behind the kidnapping. The film was a critical and commercial success, and it has been praised for its suspenseful plot, its well-developed characters, and its stunning cinematography.



The Man Who Knew Too Much: Alan Turing and the Invention of the Computer (Great Discoveries)

by David Leavitt

★★★★☆ 4.1 out of 5

Language : English

File size : 1987 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Print length : 331 pages



Plot

Bob and Jill Lawrence are a British couple who are on vacation in Morocco with their daughter, Betty. One day, while they are visiting a market, Betty is kidnapped. Bob and Jill are desperate to find their daughter, and they soon learn that she has been taken by a group of spies who are planning to assassinate a foreign dignitary.

Bob and Jill team up with the local police to try to find their daughter. They soon learn that the spies are led by a man named Abbott. Abbott is a ruthless and cunning man, and he will stop at nothing to achieve his goals.

Bob and Jill follow the spies to London, where they try to stop the assassination plot. They are helped by a group of British agents, and they eventually succeed in foiling the plot and saving their daughter.

Characters

Bob Lawrence is a doctor who is brave and determined. He is willing to do whatever it takes to save his daughter.

Jill Lawrence is a loving and supportive wife. She is always there for her husband, and she is willing to help him in any way she can.

Betty Lawrence is a young girl who is kidnapped by the spies. She is a brave and resourceful girl, and she helps her parents to escape from the spies.

Abbott is a ruthless and cunning spy. He is the leader of the group that kidnapped Betty, and he will stop at nothing to achieve his goals.

Cinematography

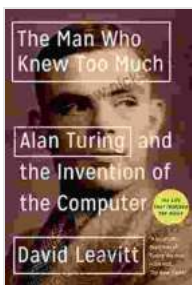
The Man Who Knew Too Much was shot by cinematographer Bernard Knowles. Knowles used a variety of techniques to create a suspenseful and atmospheric film. He used long takes, deep focus, and sharp angles to create a sense of claustrophobia and tension.

The film's use of light and shadow is also very effective. Knowles uses light to create a sense of mystery and foreboding. He also uses shadow to create a sense of danger and suspense.

Themes

The Man Who Knew Too Much is a film about the dangers of international intrigue and espionage. The film shows how innocent people can be caught up in a world of violence and danger. The film also shows how important it is to stand up for what you believe in, even when it is difficult.

The Man Who Knew Too Much is a classic Alfred Hitchcock thriller that is still as exciting and suspenseful today as it was when it was first released. The film's well-developed characters, thrilling plot, and stunning cinematography make it a must-see for any fan of Hitchcock or suspense films.



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